



1-800-337-1537 US ONLY

Winding Rose

Free Pattern

Approximately 81" x 87"

*Please read ALL instructions
BEFORE beginning your quilt*





1-800-337-1537 US ONLY

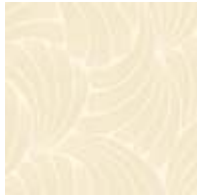
Winding Rose

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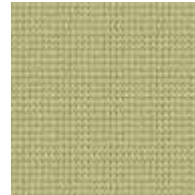
Colors Used



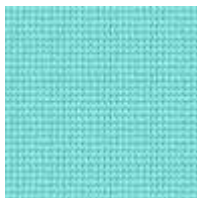
A-7330-OGL
 Total Yardage
 Required for
 Project:
 5-3/4 yards



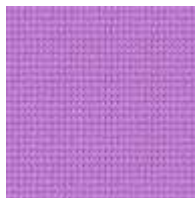
A-7327-O
 Total Yardage
 Required for
 Project:
 2-1/3 yards



A-7616-BG
 Total Yardage
 Required for
 Project:
 9-3/4 yards



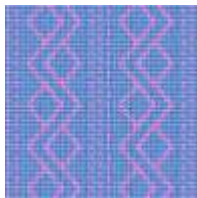
A-7616-EG
 Total Yardage
 Required for
 Project:
 1-1/8 yards



A-7616-BP
 Total Yardage
 Required for
 Project:
 1/4 yard



A-7616-EC
 Total Yardage
 Required for
 Project:
 1/8 yard



A-7615-B
 Total Yardage
 Required for
 Project:
 1/4 yard



A-7615-E
 Total Yardage
 Required for
 Project:
 1/4 yard



A-7611-B
 Total Yardage
 Required for
 Project:
 1/8 yard



A-7611-E
 Total Yardage
 Required for
 Project:
 1/8 yard



A-7612-B
 Total Yardage
 Required for
 Project:
 1/4 yard



A-7612-E
 Total Yardage
 Required for
 Project:
 1/8 yard



A-7613-B
 Total Yardage
 Required for
 Project:
 1/8 yard



A-7613-E
 Total Yardage
 Required for
 Project:
 1/8 yard

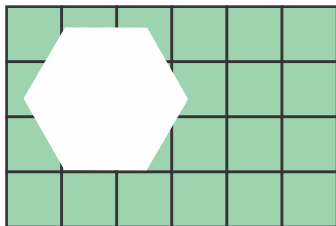


A-7614-EC
 Total Yardage
 Required for
 Project:
 1/4 yard

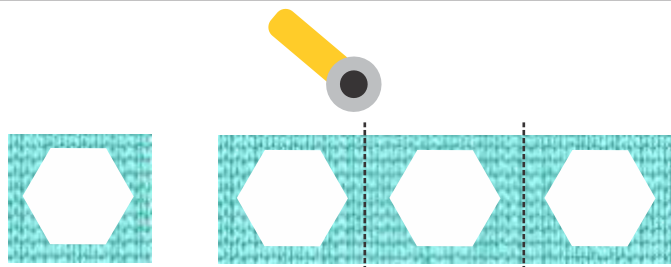


A-7614-BP
 Total Yardage
 Required for
 Project:
 1/4 yard

Cutting For Hexagons



1) Place your hexagon on the cutting mat to see what size strip you need to cut. In this case, a 1-1/2" hexagon will take a 3-1/2" strip.



2) Place your hexagons on the cut strip and allow 1/4" to 1/2" from the top and bottom of the piece.

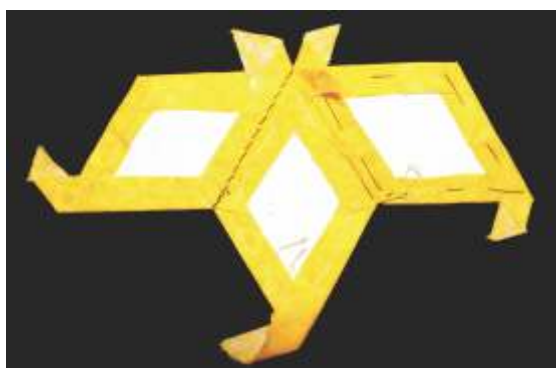
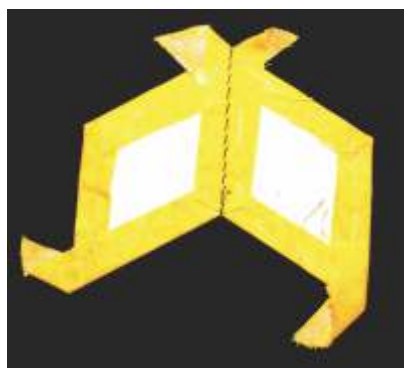
3) After cutting the strips, use your ruler and sub cut the strips into 3-1/2" Squares. Sub cutting into hexagon shapes can be done *but is not necessary*.

Whip Stitching Straight Edges

After you have a number of pieces basted you can start whipping them together. With a matching thread, bury the knot between the paper piece and the seam allowance. If sewing a dark and light colored piece together, match the thread to the darker color.



Take two anchoring stitches when starting and whip stitch until you reach the next corner. Do not sew through the paper when joining the pieces. Your needle should slide next to the paper between the edge of the paper piece and the fabric, just catching the edge of the fabric.



We recommend about 6-10 stitches per inch. When you reach the "corner", secure it by taking two stitches together. If your whip stitches are showing on the right side of the fabric, tighten the stitch slightly and catch less fabric. The stitching should be taut and even, but not pulling. Continue whipping pieces together to finish the block.

Removing the Papers

You can remove the papers once a piece is surrounded on all sides. Carefully pull the basting threads and remove the papers from the back side. These papers can be used again.

For the outer edges, press carefully while the papers are still in. This will help the fabric keep the shape of the paper piece. Once all of the edges are pressed, gently pull out the basting stitches and remove the papers from the back side keeping the shape with the seam allowance folded under. It is a good idea to run a basting stitch along the edge to keep the seam allowance folded under.

Adding Borders

Squaring It Off

To add a straight border you must first trim the edges of your quilt top. Remove all the pieces and press the outside seam allowances flat. Take your rotary cutter and ruler and trim all the edges to get a straight line a 1/4" away from the edge.



1) Line up your ruler 1/4" from the edge of the top.



2) Trim the excess.



3) Remove cut pieces and continue for all sides of the quilt top.

Adding Borders

Cutting The Borders

Once your quilt top is squared off, measure the long side of your quilt. Add 4" to this number to get the total for your long borders. Cut two borders this size. Match the middles of the borders with the middle of the quilt top and pin borders in place. Sew them to your quilt top (Fig. 1). Repeat the process for the short borders. (Fig. 2). Once both sets of borders are attached, square off the corners and trim away any excess bulk from behind. (Fig. 3).

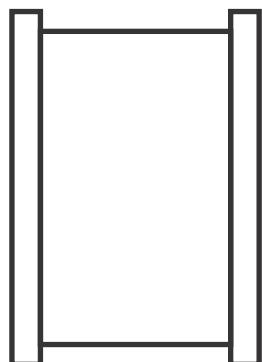


Fig. 1

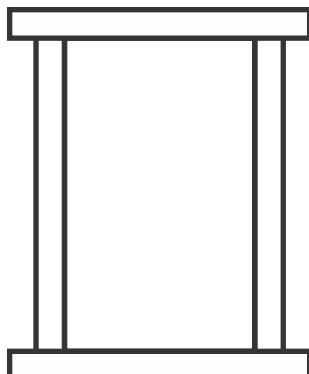


Fig. 2

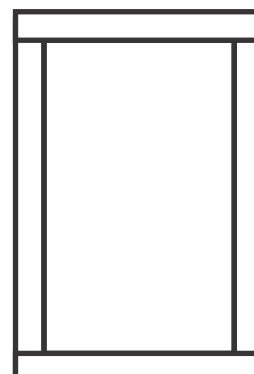


Fig. 3

Full Size Quilt

Quilt Size 81" x 87"

 - Read all instructions before beginning

Paper Pieces Required

1007 - 1-1/2" Hexagons (HEX150)

Fabric Required

Pieces

Hexagons:

Downton Flourish Beige (A-7330-OGL): 5-3/4 yards
 Edith's Swirl Gold (A-7327-O): 5/8 yard
 Green Knit (A-7616-BG): 1-1/8 yards
 Teal Knit (A-7616-EG): 1-1/8 yards
 Pink Knit (A-7616-BP): 1/4 yard
 Gray Knit (A-7616-EC): 1/8 yard
 Argyle Knit Blue (A-7615-B): 1/4 yard
 Argyle Knit Red (A-7615-E): 1/4 yard
 Arbor Rose Blue (A-7611-B): 1/8 yard
 Arbor Rose Red (A-7611-E): 1/8 yard
 Topiary Blue (A-7612-B): 1/4 yard
 Topiary Red (A-7612-E): 1/8 yard
 Rose Buttons Blue (A-7613-B): 1/8 yard
 Rose Buttons Red (A-7613-E): 1/8 yard
 Rose Panes Teal (A-7614-EC): 1/4 yard
 Rose Panes Pink (A-7614-BP): 1/4 yard

Inner Border	5/8 yard
Outer Border	1 yard
Backing	85" x 91"
Batting	85" x 91"
Binding	2/3 yard

Cutting Instructions

Pieces

****Note:** A strip is considered the width of the fabric from selvage to selvage.

Hexagons:

Downton Flourish Beige (A-7330-OGL): Cut Fifty-eight 3-1/2" strips
 Sub cut into (628) 3-1/2" squares

Edith's Swirl Gold (A-7327-O): Cut Five 3-1/2" strips
 Sub cut into (49) 3-1/2" squares

Green Knit (A-7616-BG): Cut Ten 3-1/2" strips
 Sub cut into (108) 3-1/2" squares

Teal Knit (A-7616-EG): Cut Ten 3-1/2" strips
 Sub cut into (108) 3-1/2" squares

Pink Knit (A-7616-BP): Cut Two 3-1/2" strips
 Sub cut into (12) 3-1/2" squares

Gray Knit (A-7616-EC): Cut One 3-1/2" strips
 Sub cut into (6) 3-1/2" squares

Argyle Knit Blue (A-7615-B): Cut Two 3-1/2" strips
 Sub cut into (18) 3-1/2" squares

Argyle Knit Red (A-7615-E): Cut Two 3-1/2" strips
 Sub cut into (12) 3-1/2" squares

Arbor Rose Blue (A-7611-B): Cut One 3-1/2" strips
 Sub cut into (6) 3-1/2" squares

Arbor Rose Red (A-7611-E): Cut One 3-1/2" strips
 Sub cut into (6) 3-1/2" squares

Topiary Blue (A-7612-B): Cut Two 3-1/2" strips
 Sub cut into (12) 3-1/2" squares

Cutting Instructions Continued

Topiary Red (A-7612-E):	Cut One 3-1/2" strips Sub cut into (6) 3-1/2" squares
Rose Buttons Blue (A-7613-B):	Cut One 3-1/2" strips Sub cut into (6) 3-1/2" squares
Rose Buttons Red (A-7613-E):	Cut One 3-1/2" strips Sub cut into (6) 3-1/2" squares
Rose Panes Teal (A-7614-EC):	Cut Two 3-1/2" strips Sub cut into (12) 3-1/2" squares
Rose Panes Pink (A-7614-BP):	Cut Two 3-1/2" strips Sub cut into (12) 3-1/2" squares

Inner Border Cut (9) 2" strips.

Outer Border Cut (9) 3-1/2" strips.

Binding Cut (9) 2-1/2" strips.

Assembly Instructions

1) Baste the fabric to the Paper Pieces according to the basic instructions.

2) Sew the following flowers together (Fig. 1 - 13):

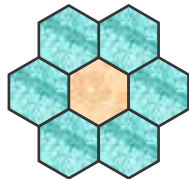


Fig. 1

**1 Edith's Swirl Center
6 Teal Knit Petals
Make 12**

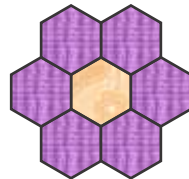


Fig. 2

**1 Edith's Swirl Center
6 Pink Knit Petals
Make 2**



Fig. 3

**1 Edith's Swirl Center
6 Gray Knit Petals
Make 1**

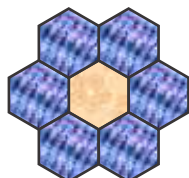


Fig. 4

**1 Edith's Swirl Center
6 Argyle Blue Petals
Make 3**

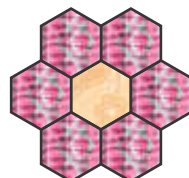


Fig. 5

**1 Edith's Swirl Center
6 Argyle Red Petals
Make 2**

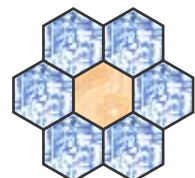


Fig. 6

**1 Edith's Swirl Center
6 Arbor Blue Petals
Make 1**



Fig. 7

**1 Edith's Swirl Center
6 Arbor Red Petals
Make 1**

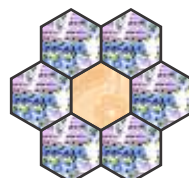


Fig. 8

**1 Edith's Swirl Center
6 Topiary Blue Petals
Make 2**



Fig. 9

**1 Edith's Swirl Center
6 Topiary Red Petals
Make 1**

Assembly Instructions Continued

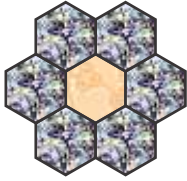


Fig. 10
1 Edith's Swirl Center
6 Rose Buttons Blue Petals
Make 1

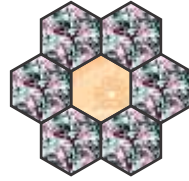


Fig. 11
1 Edith's Swirl Center
6 Rose Buttons Red Petals
Make 1

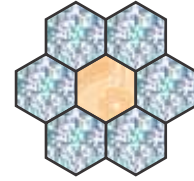


Fig. 12
1 Edith's Swirl Center
6 Rose Panes Teal Petals
Make 2



Fig. 13
1 Edith's Swirl Center
6 Rose Panes Pink Petals
Make 2

3) Sew the following together to make the points of the star (Fig.14):

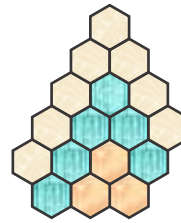


Fig. 14
3 Edith's Swirl
6 Teal Knit
8 Downton Flourish
Make 6

4) Using the flowers made in Figures 1 - 13 make the following sets (Fig.15 - 34):

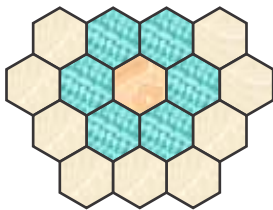


Fig. 15
Fig 1. With
9 Downton Flourish
Make 12

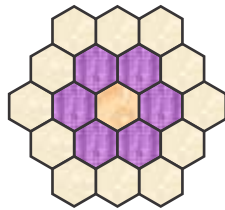


Fig. 16
Fig 2. With
12 Downton Flourish
Make 1

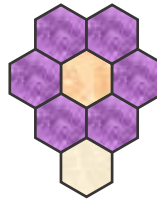


Fig. 17
Fig 2. With
1 Downton Flourish
Make 1

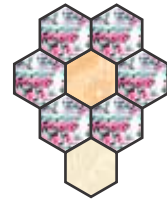


Fig. 18
Fig 9. With
1 Downton Flourish
Make 1



Fig. 19
Fig 10. With
1 Downton Flourish
Make 1

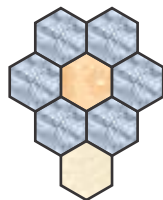


Fig. 20
Fig 3. With
1 Downton Flourish
Make 1

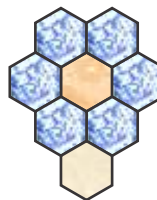


Fig. 21
Fig 6. With
1 Downton Flourish
Make 1

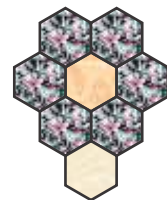


Fig. 22
Fig 11. With
1 Downton Flourish
Make 1

Assembly Instructions Continued

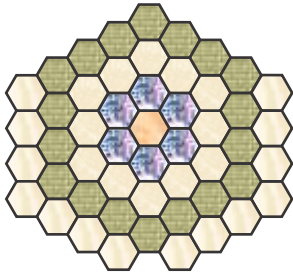


Fig. 23 - Make 1
Fig. 8
12 Downton Flourish
18 Green Knit
14 Downton Flourish

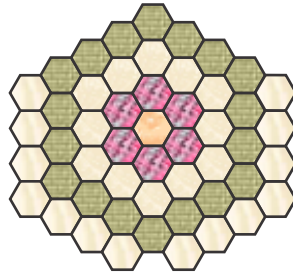


Fig. 24 - Make 1
Fig. 5
12 Downton Flourish
18 Green Knit
14 Downton Flourish

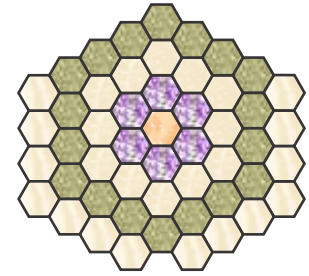


Fig. 25 - Make 1
Fig. 13
12 Downton Flourish
18 Green Knit
14 Downton Flourish

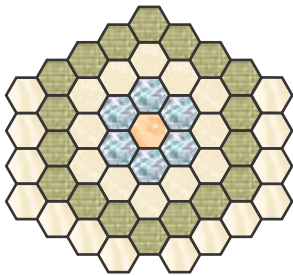


Fig. 26 - Make 1
Fig. 12
12 Downton Flourish
18 Green Knit
14 Downton Flourish

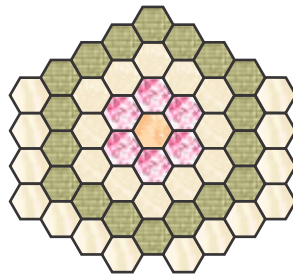


Fig. 27 - Make 1
Fig. 7
12 Downton Flourish
18 Green Knit
14 Downton Flourish

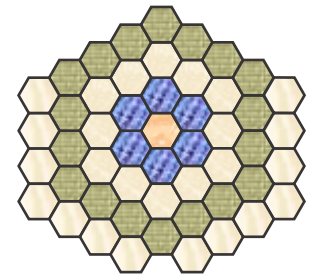


Fig. 28 - Make 1
Fig. 4
12 Downton Flourish
18 Green Knit
14 Downton Flourish

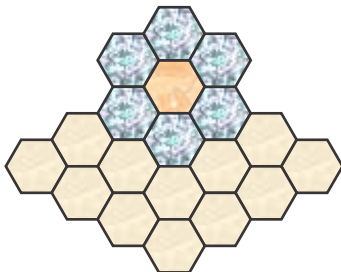


Fig. 29 - Make 1
Fig. 12
5 Downton Flourish
7 Downton Flourish

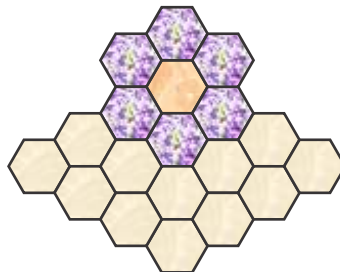


Fig. 30 - Make 1
Fig. 13
5 Downton Flourish
7 Downton Flourish

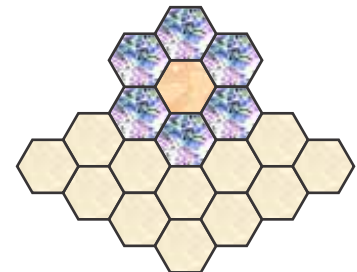


Fig. 31 - Make 1
Fig. 8
5 Downton Flourish
7 Downton Flourish

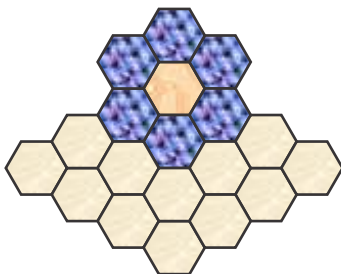


Fig. 32 - Make 1
Fig. 4
5 Downton Flourish
7 Downton Flourish

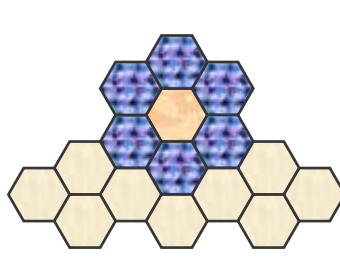


Fig. 33 - Make 1
Fig. 4
5 Downton Flourish
4 Downton Flourish

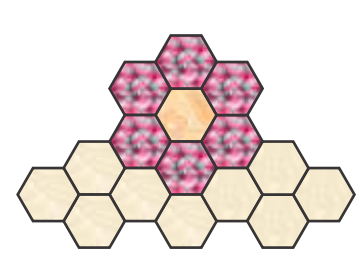


Fig. 34 - Make 1
Fig. 5
5 Downton Flourish
4 Downton Flourish

Assembly Instructions Continued

5) Sew the remaining Downton Flourish pieces together to make the following (Fig.35 - 37):

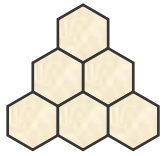


Fig. 35

1 Downton Flourish
2 Downton Flourish
3 Downton Flourish
Make 6

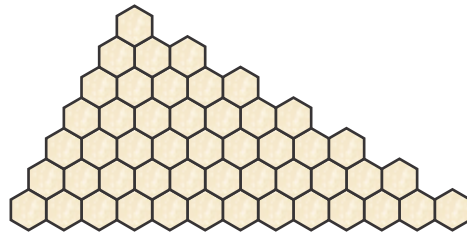


Fig. 36

1 Downton Flourish
3 Downton Flourish
5 Downton Flourish
7 Downton Flourish
9 Downton Flourish
11 Downton Flourish
13 Downton Flourish
Make 2

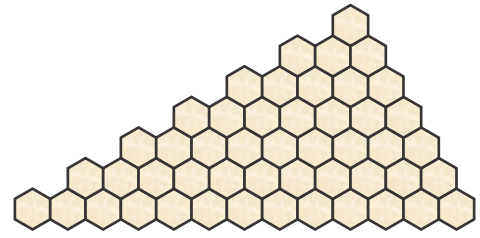


Fig. 37

WATCH PLACEMENT OF ROWS
MIRRORS Fig.36
1 Downton Flourish
3 Downton Flourish
5 Downton Flourish
7 Downton Flourish
9 Downton Flourish
11 Downton Flourish
13 Downton Flourish
Make 2

6) Start with figure 16 and attach all six of figure 14 to it. (Fig. 38)

7) Attach figures 23- 28 to figure 38. (Fig. 39)

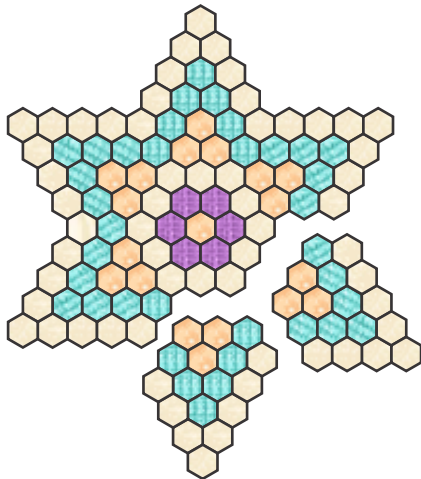


Fig.38

Fig.16 in center
6 Fig.14 attached

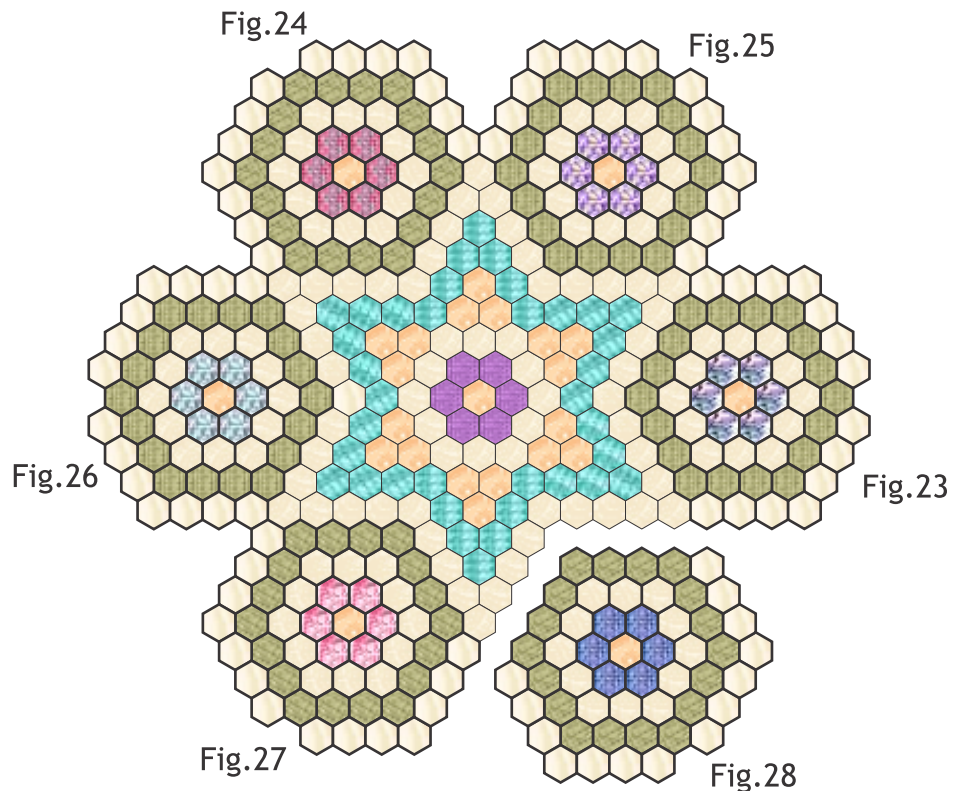


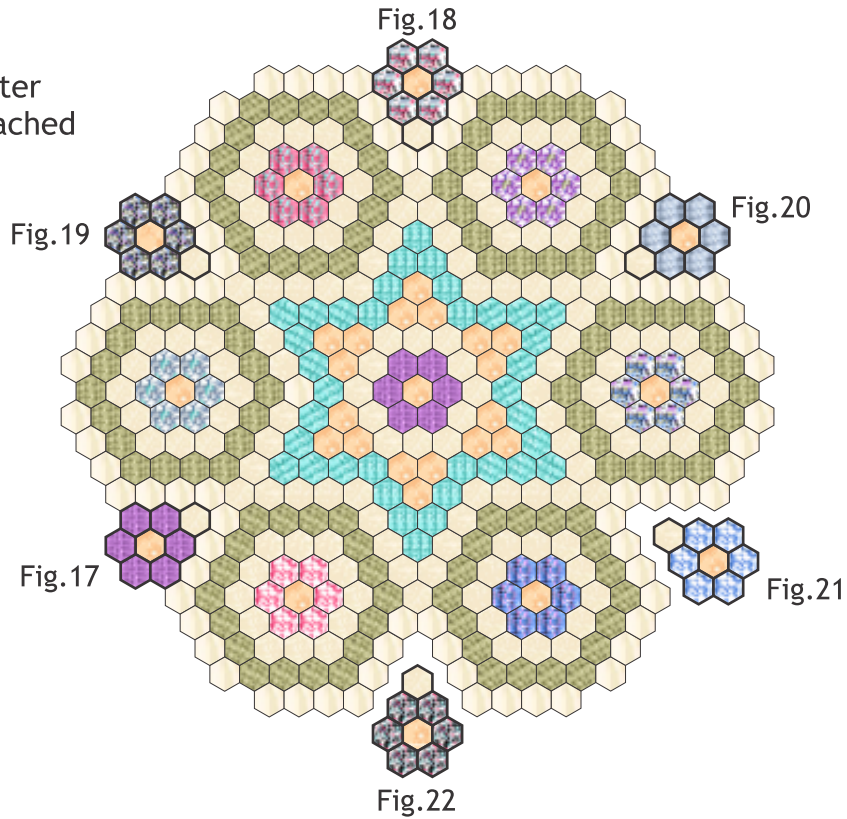
Fig.39

Fig.38 in center
Fig.23-28 attached

Assembly Instructions Continued

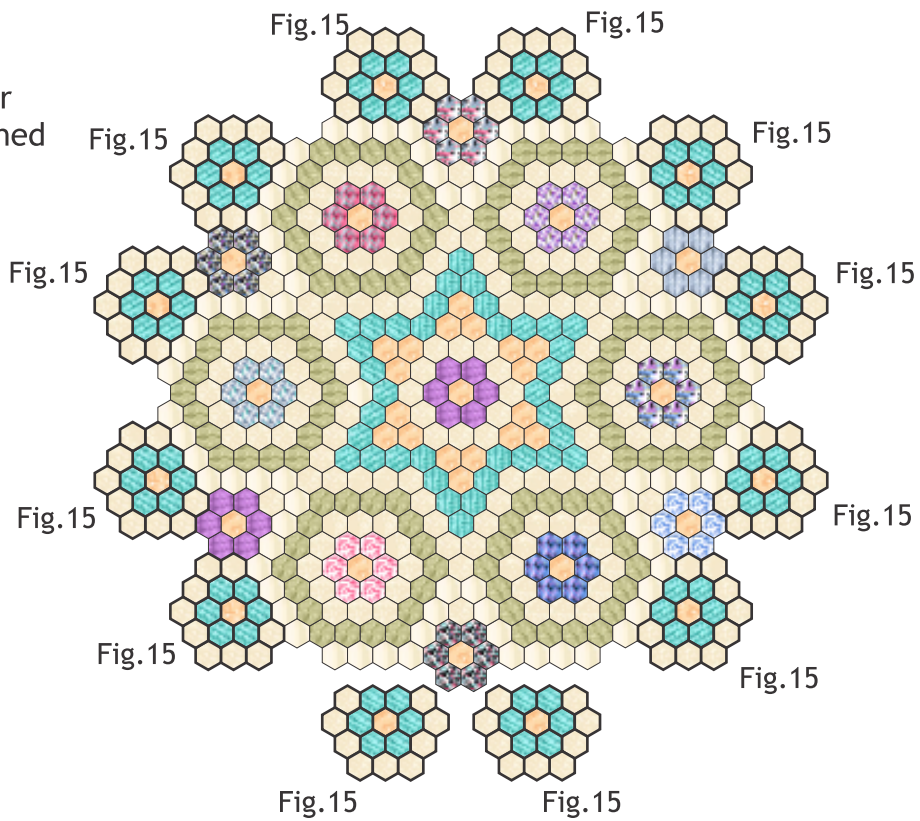
8) Add figures 17 - 22 around figure 39. (Fig.40)

Fig.40
Fig. 39 center
Fig.17-22 attached



9) Add all 12 of figure 15 around figure 40. (Fig.41)

Fig.41
Fig. 40 center
12 Fig.15 attached



Assembly Instructions Continued

10) Add figures 29 - 35 to fill in around figure 41. (Fig.42)

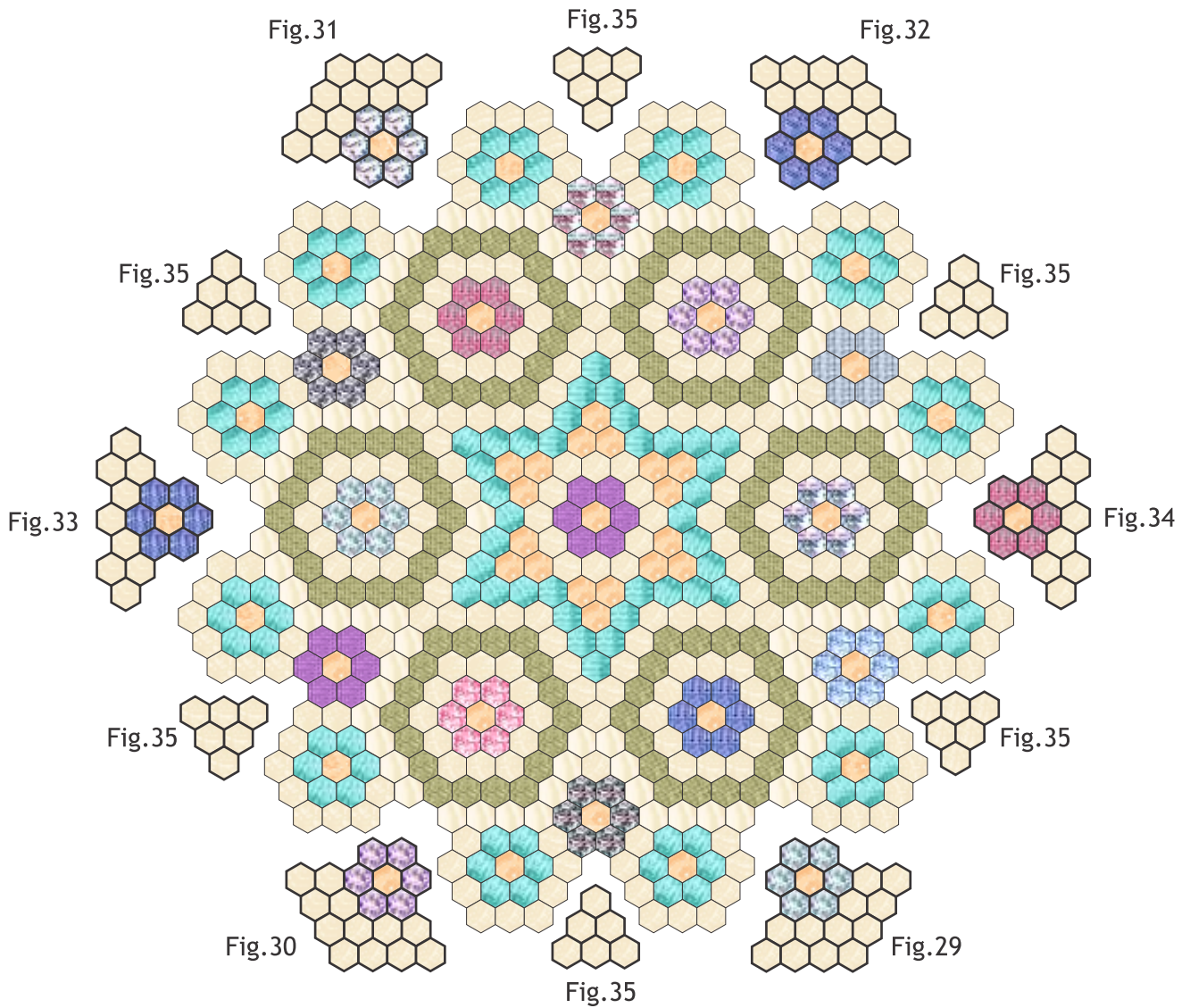


Fig.42
Fig.41 center
6 Fig.35
Fig. 29 - 34

Assembly Instructions Continued

8) Add the two figure 36 and 37 to the corners of figure 42. (Fig.43)

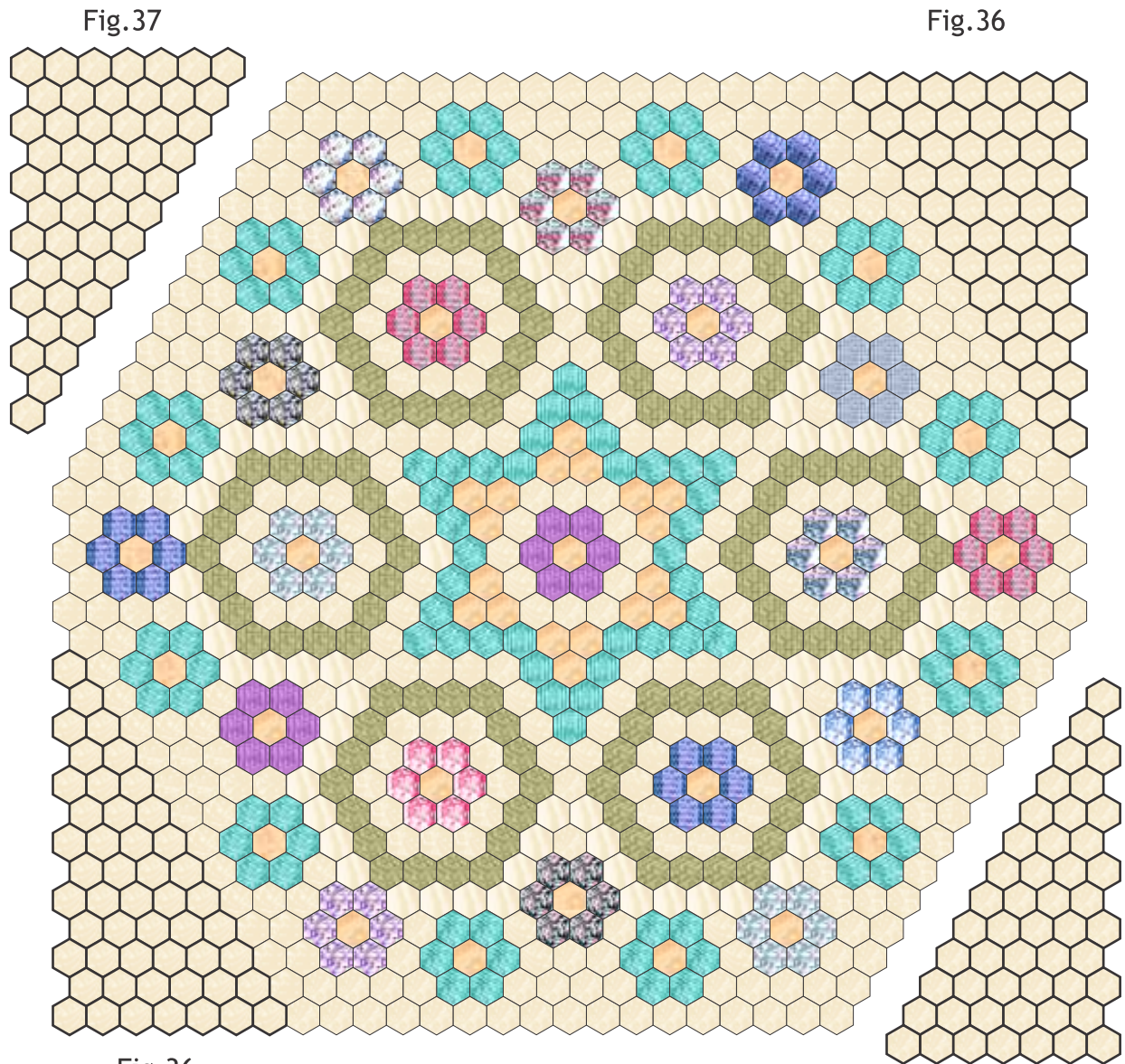


Fig. 36

Fig. 43

Fig. 37

Fig. 42 center

2 Fig. 36 and 2 Fig. 37 attached to corners

- 6) Remove papers. See instructions on page 4.
- 7) Trim the edges of your quilt. See instructions on Squaring It Off on page 4.
- 8) Add borders. See instructions on page 4.
- 9) Layer finished top, batting and backing. Quilt as desired.
- 10) Bind and enjoy!